

THE **ROGUE**
PLANET SHOW

A cartoon illustration of a grey alien with large, dark, oval eyes and a friendly expression. The alien is standing on two thin legs and holding a blue and white can of soda in its right hand. The can has some illegible text on it. The alien is positioned to the right of the main title text.A photograph of a man with dark hair, wearing a black t-shirt. He is looking slightly to the right of the camera with a neutral expression. The background behind him is a blue, starburst-like pattern. The text 'JAMES FOX' is overlaid on the bottom right of the image in a large, bold, white font with a black outline.

JAMES FOX

THE PHENOMENON

1
00:00:03,909 --> 00:00:01,829
the phenomenon is a brand new

2
00:00:05,190 --> 00:00:03,919
documentary about ufos

3
00:00:46,590 --> 00:00:05,200
we're talking with the film's creator

4
00:00:49,670 --> 00:00:47,830
[Music]

5
00:00:51,029 --> 00:00:49,680
hello citizens and welcome to the first

6
00:00:53,590 --> 00:00:51,039
episode of our new show

7
00:00:54,630 --> 00:00:53,600
simply titled the rogue planet show i'm

8
00:00:55,910 --> 00:00:54,640
jason mcclellan

9
00:00:58,069 --> 00:00:55,920
and together with my fellow rogue

10
00:01:00,709 --> 00:00:58,079
planeteers we're bringing you news

11
00:01:02,790 --> 00:01:00,719
stories commentary and interviews

12
00:01:05,270 --> 00:01:02,800
related to the topics we love

13
00:01:07,350 --> 00:01:05,280

and that encompasses all the strange

14

00:01:07,990 --> 00:01:07,360

ufos the search for extraterrestrial

15

00:01:11,109 --> 00:01:08,000

life

16

00:01:13,350 --> 00:01:11,119

paranormal local lore and more

17

00:01:16,070 --> 00:01:13,360

today maureen elsberry and i interview

18

00:01:17,510 --> 00:01:16,080

our friend the filmmaker james fox

19

00:01:19,350 --> 00:01:17,520

james has created some of the best

20

00:01:20,149 --> 00:01:19,360

documentaries ever made about the ufo

21

00:01:22,550 --> 00:01:20,159

subject

22

00:01:23,190 --> 00:01:22,560

and he just released his latest offering

23

00:01:30,550 --> 00:01:23,200

titled

24

00:01:34,789 --> 00:01:32,950

james it is fantastic to see you my

25

00:01:37,590 --> 00:01:34,799

friend it has been too long

26
00:01:39,590 --> 00:01:37,600
and uh you know i'm excited to have you

27
00:01:41,990 --> 00:01:39,600
on today because we are talking about

28
00:01:42,870 --> 00:01:42,000
a brand new film from you you gotta say

29
00:01:45,670 --> 00:01:42,880
man this is a

30
00:01:47,190 --> 00:01:45,680
been a long time coming because we've

31
00:01:47,670 --> 00:01:47,200
been waiting on this thing you know you

32
00:01:50,389 --> 00:01:47,680
first

33
00:01:51,030 --> 00:01:50,399
started telling us about it back in 2013

34
00:01:54,069 --> 00:01:51,040
back when

35
00:01:55,910 --> 00:01:54,079
the working title was 701 and i mean

36
00:01:58,389 --> 00:01:55,920
this thing has really

37
00:01:59,990 --> 00:01:58,399
gone through a whole hell of a lot to

38
00:02:01,590 --> 00:02:00,000

get where it is today

39

00:02:03,830 --> 00:02:01,600

so if you wouldn't mind walk us through

40

00:02:04,789 --> 00:02:03,840

the story of how this whole thing came

41

00:02:06,830 --> 00:02:04,799

together

42

00:02:08,309 --> 00:02:06,840

and how the project changed over the

43

00:02:10,309 --> 00:02:08,319

years

44

00:02:12,869 --> 00:02:10,319

how much battery life do you have on

45

00:02:14,869 --> 00:02:12,879

your are your computers plugged in or

46

00:02:16,309 --> 00:02:14,879

give us the brief version i know this is

47

00:02:18,070 --> 00:02:16,319

an epic saga

48

00:02:20,550 --> 00:02:18,080

the entire thing but uh give us a

49

00:02:22,150 --> 00:02:20,560

condensed version

50

00:02:24,869 --> 00:02:22,160

this is gonna be a two drink minimum so

51
00:02:32,070 --> 00:02:28,630
no in all honesty i'll take you back to

52
00:02:33,350 --> 00:02:32,080
out of the blue um when i finished out

53
00:02:35,589 --> 00:02:33,360
of the blue i think i was like

54
00:02:37,509 --> 00:02:35,599
the better part of five years into it

55
00:02:39,030 --> 00:02:37,519
and i kept pushing because you have a

56
00:02:39,990 --> 00:02:39,040
certain vision of how you want something

57
00:02:43,190 --> 00:02:40,000
to be

58
00:02:46,869 --> 00:02:43,200
you know when you set out to do it and

59
00:02:48,070 --> 00:02:46,879
uh it just never quite i never quite got

60
00:02:50,229 --> 00:02:48,080
there without the blue

61
00:02:51,270 --> 00:02:50,239
and i remember this moment i'll never

62
00:02:54,710 --> 00:02:51,280
forget

63
00:02:59,430 --> 00:02:54,720

my partner boris was

64

00:03:02,710 --> 00:02:59,440

in fetal position on the ground crying

65

00:03:05,509 --> 00:03:02,720

and just sobbing and and

66

00:03:07,750 --> 00:03:05,519

looking totally defeated and his wife

67

00:03:11,110 --> 00:03:07,760

looks at me and she's like

68

00:03:11,509 --> 00:03:11,120

jesus guys james just movies you guys

69

00:03:14,630 --> 00:03:11,519

are

70

00:03:16,149 --> 00:03:14,640

you're killing my husband

71

00:03:18,229 --> 00:03:16,159

i mean i really was we were pushing

72

00:03:21,589 --> 00:03:18,239

pretty hard anyway i let

73

00:03:22,710 --> 00:03:21,599

i i just i got i you know that last push

74

00:03:24,390 --> 00:03:22,720

is pretty intense

75

00:03:26,070 --> 00:03:24,400

but i wasn't satisfied without the blue

76

00:03:28,149 --> 00:03:26,080

and and three years later i

77

00:03:29,430 --> 00:03:28,159

i owned it again and i decided to to

78

00:03:30,229 --> 00:03:29,440

revisit out of blue of course i had to

79

00:03:31,910 --> 00:03:30,239

get new power

80

00:03:33,910 --> 00:03:31,920

partners on on board because they were

81

00:03:35,350 --> 00:03:33,920

just like what are you crazy

82

00:03:37,190 --> 00:03:35,360

but you have a vision of how you want

83

00:03:37,670 --> 00:03:37,200

something to be and it takes a long time

84

00:03:40,710 --> 00:03:37,680

to

85

00:03:42,470 --> 00:03:40,720

i mean like

86

00:03:44,390 --> 00:03:42,480

and so i spent a couple more years on

87

00:03:45,110 --> 00:03:44,400

out of the blue i re-released it it was

88

00:03:48,869 --> 00:03:45,120

much better

89

00:03:51,509 --> 00:03:48,879

but i still wasn't happy um

90

00:03:52,390 --> 00:03:51,519

this film uh well then of course i had i

91

00:03:54,390 --> 00:03:52,400

know what i saw

92

00:03:56,070 --> 00:03:54,400

and a similar case i mean i sort of

93

00:03:56,630 --> 00:03:56,080

stepped it up i believe i stepped it up

94

00:03:57,750 --> 00:03:56,640

with i

95

00:04:00,470 --> 00:03:57,760

know what i saw some people might

96

00:04:02,229 --> 00:04:00,480

disagree but um

97

00:04:03,589 --> 00:04:02,239

when the film was done i still didn't

98

00:04:06,710 --> 00:04:03,599

feel satisfied

99

00:04:09,830 --> 00:04:06,720

and i

100

00:04:11,990 --> 00:04:09,840

i remember very distinctly when

101

00:04:13,910 --> 00:04:12,000

i sold it to a e it was going on history

102

00:04:15,110 --> 00:04:13,920

channel and my dad's like son you know

103

00:04:16,550 --> 00:04:15,120

what's going on

104

00:04:17,909 --> 00:04:16,560

i'm like i don't know dad i just i

105

00:04:18,629 --> 00:04:17,919

really feel like i let myself down a

106

00:04:19,909 --> 00:04:18,639

little bit

107

00:04:21,430 --> 00:04:19,919

and uh he's like well what are you

108

00:04:22,870 --> 00:04:21,440

talking about i was like well you know i

109

00:04:24,790 --> 00:04:22,880

had higher hopes of film

110

00:04:27,590 --> 00:04:24,800

it's going on history channel and he's

111

00:04:30,550 --> 00:04:27,600

like yeah but look at what you did do

112

00:04:31,990 --> 00:04:30,560

and i guess what i'm saying is uh this

113

00:04:35,189 --> 00:04:32,000

journey

114

00:04:37,430 --> 00:04:35,199
was the culmination of of three

115

00:04:38,390 --> 00:04:37,440
previous film projects learning from

116

00:04:41,189 --> 00:04:38,400
each

117

00:04:42,310 --> 00:04:41,199
film what i had done wrong what i wasn't

118

00:04:44,469 --> 00:04:42,320
satisfied with

119

00:04:45,350 --> 00:04:44,479
why it didn't reach its full potential

120

00:04:48,310 --> 00:04:45,360
why

121

00:04:49,990 --> 00:04:48,320
i didn't get to the point that i was i

122

00:04:53,110 --> 00:04:50,000
was aiming for

123

00:04:54,150 --> 00:04:53,120
and so uh you know i i went through a

124

00:04:58,150 --> 00:04:54,160
number of

125

00:05:01,029 --> 00:04:58,160
of producers of um partners

126
00:05:02,070 --> 00:05:01,039
um i ran out of money a whole bunch of

127
00:05:03,749 --> 00:05:02,080
times

128
00:05:05,670 --> 00:05:03,759
and i said i'm not going to settle for

129
00:05:07,590 --> 00:05:05,680
less like i if i don't have the money to

130
00:05:11,749 --> 00:05:07,600
do it right i'm going to wait until i do

131
00:05:13,990 --> 00:05:11,759
and and again that takes time and so um

132
00:05:15,110 --> 00:05:14,000
um i just kept pushing and pushing and

133
00:05:17,670 --> 00:05:15,120
pushing

134
00:05:21,909 --> 00:05:17,680
and even when we got a rough cut done a

135
00:05:26,230 --> 00:05:24,469
like i was getting you know like

136
00:05:28,710 --> 00:05:26,240
basically putting the pieces together

137
00:05:30,710 --> 00:05:28,720
and then of course the the a-tip uh on

138
00:05:32,710 --> 00:05:30,720

the front page of the new york times

139

00:05:34,310 --> 00:05:32,720

was like hit we never would have

140

00:05:35,670 --> 00:05:34,320

expected that and that added another

141

00:05:36,710 --> 00:05:35,680

couple years because we were like we got

142

00:05:39,990 --> 00:05:36,720

to go after this person

143

00:05:41,430 --> 00:05:40,000

i got this you know and so um

144

00:05:44,070 --> 00:05:41,440

here we are the better part of eight

145

00:05:47,510 --> 00:05:44,080

years later from concept to completion

146

00:05:50,629 --> 00:05:47,520

and uh it's coming out hope i didn't

147

00:05:54,710 --> 00:05:50,639

give you the long-winded version

148

00:05:59,029 --> 00:05:57,110

when you first told us about the film

149

00:06:02,230 --> 00:05:59,039

that it was going to be titled

150

00:06:06,309 --> 00:06:02,240

701 and it was going to be focused on

151
00:06:08,469 --> 00:06:06,319
these 701 cases of project blue book

152
00:06:09,430 --> 00:06:08,479
that were still unexplainable by the

153
00:06:12,150 --> 00:06:09,440
government

154
00:06:12,550 --> 00:06:12,160
and then now uh with the phenomenon

155
00:06:16,870 --> 00:06:12,560
you've

156
00:06:19,990 --> 00:06:16,880
much bigger dive

157
00:06:21,830 --> 00:06:20,000
into the history behind and then

158
00:06:24,469 --> 00:06:21,840
these modern day cases as you mentioned

159
00:06:26,309 --> 00:06:24,479
once the atip news came out

160
00:06:27,909 --> 00:06:26,319
that took on a whole new government

161
00:06:29,830 --> 00:06:27,919
angle so i guess uh

162
00:06:31,029 --> 00:06:29,840
i'm curious about the evolution like

163
00:06:34,550 --> 00:06:31,039

when did you

164

00:06:36,390 --> 00:06:34,560

look at it and say this just isn't

165

00:06:38,309 --> 00:06:36,400

focused on project blue book anymore

166

00:06:42,070 --> 00:06:38,319

this is this is turned into a whole

167

00:06:44,469 --> 00:06:42,080

new beast well the title 701 for us was

168

00:06:47,270 --> 00:06:44,479

symbolic of that residual

169

00:06:47,990 --> 00:06:47,280

core 10 or 15 of cases that just defined

170

00:06:54,309 --> 00:06:48,000

a

171

00:06:55,670 --> 00:06:54,319

we set out with 701 to just focus on

172

00:06:56,950 --> 00:06:55,680

project blueprint files

173

00:06:59,029 --> 00:06:56,960

because that wasn't the case at all we

174

00:07:00,070 --> 00:06:59,039

were we were already doing the rua

175

00:07:03,909 --> 00:07:00,080

zimbabwe case

176
00:07:07,510 --> 00:07:03,919
at the time and um so

177
00:07:08,550 --> 00:07:07,520
what happened was um without naming

178
00:07:09,830 --> 00:07:08,560
names

179
00:07:12,629 --> 00:07:09,840
there were some of my partners that

180
00:07:15,430 --> 00:07:12,639
wanted to do a hybrid of fictional eyes

181
00:07:16,710 --> 00:07:15,440
so they wanted to do like half fiction

182
00:07:19,189 --> 00:07:16,720
half fact

183
00:07:19,830 --> 00:07:19,199
sort of hybrid and i didn't want any

184
00:07:21,589 --> 00:07:19,840
part of it

185
00:07:23,350 --> 00:07:21,599
you know and we went back and forth and

186
00:07:26,309 --> 00:07:23,360
back and forth and finally we

187
00:07:27,909 --> 00:07:26,319
amicably parted ways and i went off with

188
00:07:29,270 --> 00:07:27,919

one of the producers and the other three

189

00:07:31,589 --> 00:07:29,280

producers went off

190

00:07:33,110 --> 00:07:31,599

to do their hybrid and they it looked as

191

00:07:34,550 --> 00:07:33,120

though they had funding from a

192

00:07:36,150 --> 00:07:34,560

from a billionaire which i was a little

193

00:07:38,309 --> 00:07:36,160

jealous about but

194

00:07:40,469 --> 00:07:38,319

i i didn't want to i didn't want to go

195

00:07:42,790 --> 00:07:40,479

that route and so

196

00:07:43,990 --> 00:07:42,800

uh they i think their project ended up

197

00:07:45,589 --> 00:07:44,000

kind of fizzling out a little

198

00:07:47,830 --> 00:07:45,599

bit i don't think they ever in fact i

199

00:07:50,150 --> 00:07:47,840

know they didn't get funding and i

200

00:07:51,110 --> 00:07:50,160

branched off and got new financial

201

00:07:55,110 --> 00:07:51,120

partners

202

00:07:57,909 --> 00:07:55,120

and continued my uh initial um

203

00:08:00,070 --> 00:07:57,919

you know pursuit of of of the producing

204

00:08:02,390 --> 00:08:00,080

the seminal documentary feature film

205

00:08:03,189 --> 00:08:02,400

all based on fact just full documentary

206

00:08:09,110 --> 00:08:03,199

no

207

00:08:10,710 --> 00:08:09,120

so there are some really cool things in

208

00:08:12,390 --> 00:08:10,720

this film and

209

00:08:13,830 --> 00:08:12,400

touching on on blue books we mentioned

210

00:08:15,749 --> 00:08:13,840

blue book

211

00:08:17,029 --> 00:08:15,759

one of my favorite things of course is

212

00:08:19,189 --> 00:08:17,039

the interviews with

213

00:08:21,510 --> 00:08:19,199

bill coleman and robert friend both

214

00:08:23,430 --> 00:08:21,520

people from project blue book and and

215

00:08:24,550 --> 00:08:23,440

you know maureen and i were fortunate to

216

00:08:27,350 --> 00:08:24,560

interview that both of them

217

00:08:28,790 --> 00:08:27,360

several years ago so it's very cool that

218

00:08:31,350 --> 00:08:28,800

you got the interviews with them

219

00:08:33,990 --> 00:08:31,360

in this film so what was it like for you

220

00:08:36,550 --> 00:08:34,000

interviewing these guys

221

00:08:37,509 --> 00:08:36,560

well i remember it was that it was more

222

00:08:40,630 --> 00:08:37,519

of a of a

223

00:08:41,670 --> 00:08:40,640

concept we were just forming the llc and

224

00:08:44,790 --> 00:08:41,680

kind of getting our

225

00:08:46,550 --> 00:08:44,800

whole strategy down when i was just

226

00:08:49,350 --> 00:08:46,560

adamantly saying we got to go get

227

00:08:50,710 --> 00:08:49,360

coleman he's in florida and i remember

228

00:08:52,389 --> 00:08:50,720

my investor at the time he's like

229

00:08:53,590 --> 00:08:52,399

everybody clue your jets here well

230

00:08:55,590 --> 00:08:53,600

we're going to put together a plan we're

231

00:08:55,990 --> 00:08:55,600

going to get the budget i'm like no no

232

00:08:57,269 --> 00:08:56,000

no

233

00:08:59,350 --> 00:08:57,279

you don't understand we got to go to

234

00:09:01,110 --> 00:08:59,360

this guy like this is really like every

235

00:09:04,310 --> 00:09:01,120

bit of my being was like

236

00:09:07,269 --> 00:09:04,320

now and uh finally i just made so much

237

00:09:09,430 --> 00:09:07,279

noise that he was like okay just go

238

00:09:11,590 --> 00:09:09,440

and off i went and got colonel coleman

239

00:09:12,630 --> 00:09:11,600

and what i found so fascinating about

240

00:09:15,430 --> 00:09:12,640

him

241

00:09:16,630 --> 00:09:15,440

is that you know he has this incredibly

242

00:09:19,829 --> 00:09:16,640

compelling

243

00:09:22,230 --> 00:09:19,839

you know encounter with this disc

244

00:09:24,310 --> 00:09:22,240

you know you know one of the most

245

00:09:25,030 --> 00:09:24,320

fascinating encounters i'd ever heard

246

00:09:27,269 --> 00:09:25,040

because

247

00:09:28,470 --> 00:09:27,279

proximity to the disc in broad daylight

248

00:09:29,990 --> 00:09:28,480

and the length of the

249

00:09:32,150 --> 00:09:30,000

the duration of the sighting was like

250

00:09:33,430 --> 00:09:32,160

nine minutes and he's chasing this thing

251
00:09:34,870 --> 00:09:33,440
and he's telling me this really dramatic

252
00:09:37,030 --> 00:09:34,880
story he's got these

253
00:09:38,710 --> 00:09:37,040
you know uh engineers from boeing and

254
00:09:39,269 --> 00:09:38,720
lockheed in the in the in the plane as

255
00:09:40,870 --> 00:09:39,279
well

256
00:09:42,550 --> 00:09:40,880
and they end up at treetop level at

257
00:09:44,230 --> 00:09:42,560
maximum continuous power

258
00:09:45,670 --> 00:09:44,240
and i'm like what does that mean he goes

259
00:09:46,710 --> 00:09:45,680
if i went any faster i would have blown

260
00:09:48,230 --> 00:09:46,720
up the motors

261
00:09:49,990 --> 00:09:48,240
we were at treetop level i thought i was

262
00:09:51,910 --> 00:09:50,000
going to hit this thing and i had to

263
00:09:54,310 --> 00:09:51,920

take evasive action but i couldn't

264

00:09:55,750 --> 00:09:54,320

turn the plane because the wings were

265

00:09:56,710 --> 00:09:55,760

going to hit the trees so i had to pull

266

00:09:58,230 --> 00:09:56,720

up first

267

00:10:00,230 --> 00:09:58,240

go up and around this thing and it was

268

00:10:02,790 --> 00:10:00,240

just like sitting there just going

269

00:10:04,310 --> 00:10:02,800

god this guy was a public spokesman for

270

00:10:05,829 --> 00:10:04,320

our public relations office for project

271

00:10:09,430 --> 00:10:05,839

blue book like whatever it was

272

00:10:10,949 --> 00:10:09,440

15 years later and and i just thought

273

00:10:12,790 --> 00:10:10,959

this is incredible and i was really

274

00:10:15,269 --> 00:10:12,800

shocked that that that

275

00:10:17,110 --> 00:10:15,279

his story that he never that no one had

276

00:10:19,269 --> 00:10:17,120

gotten a proper

277

00:10:20,550 --> 00:10:19,279

60-minute style sit-down interview with

278

00:10:23,509 --> 00:10:20,560

the guy you know what i mean

279

00:10:24,790 --> 00:10:23,519

and so i was so glad that we did that

280

00:10:25,829 --> 00:10:24,800

and then i got to sit down with him

281

00:10:27,910 --> 00:10:25,839

outside

282

00:10:29,590 --> 00:10:27,920

of his home in florida afterwards kind

283

00:10:30,389 --> 00:10:29,600

of casual just talking getting b-roll

284

00:10:32,790 --> 00:10:30,399

and stuff

285

00:10:34,710 --> 00:10:32,800

and having him he was so funny he's so

286

00:10:37,750 --> 00:10:34,720

pragmatic he's going

287

00:10:39,110 --> 00:10:37,760

well you know james uh you i gotta i

288

00:10:41,190 --> 00:10:39,120

gotta we have this old term

289

00:10:42,630 --> 00:10:41,200

new pilots we gotta kick the tires we're

290

00:10:43,829 --> 00:10:42,640

gonna get out there on the tarmac and

291

00:10:46,069 --> 00:10:43,839

kick the tires

292

00:10:47,190 --> 00:10:46,079

i was like what do you mean by that he's

293

00:10:48,630 --> 00:10:47,200

like well i don't know what

294

00:10:50,230 --> 00:10:48,640

what it is we saw because i never had

295

00:10:51,670 --> 00:10:50,240

the opportunity to go out and kick the

296

00:10:52,870 --> 00:10:51,680

tires of this thing

297

00:10:55,590 --> 00:10:52,880

like how do we need to know this thing

298

00:10:55,910 --> 00:10:55,600

has tires but he said you know it was

299

00:10:59,430 --> 00:10:55,920

just

300

00:10:59,990 --> 00:10:59,440

wonderful time we went out to dinner

301
00:11:02,069 --> 00:11:00,000
afterwards

302
00:11:03,110 --> 00:11:02,079
and then we kept in touch for a few

303
00:11:04,949 --> 00:11:03,120
months after

304
00:11:06,550 --> 00:11:04,959
and unfortunately as you well know he

305
00:11:10,790 --> 00:11:06,560
passed so

306
00:11:15,269 --> 00:11:10,800
um the last image i have of robert

307
00:11:16,949 --> 00:11:15,279
friend he was on the dance floor

308
00:11:18,630 --> 00:11:16,959
probably we did an interview sit down

309
00:11:21,190 --> 00:11:18,640
interview at our place

310
00:11:22,310 --> 00:11:21,200
at a look shoot location in los angeles

311
00:11:23,750 --> 00:11:22,320
we're like well we're going to go out to

312
00:11:27,030 --> 00:11:23,760
dinner we had a long shoot day

313
00:11:28,069 --> 00:11:27,040

we got to dinner and at this place uh

314

00:11:29,990 --> 00:11:28,079

you know thinking that he was going to

315

00:11:31,509 --> 00:11:30,000

decline because he was in his 90s i said

316

00:11:33,030 --> 00:11:31,519

you know we're going to go if you'd like

317

00:11:35,430 --> 00:11:33,040

to join us you know

318

00:11:36,389 --> 00:11:35,440

oh i'd love to so he goes to this

319

00:11:37,910 --> 00:11:36,399

restaurant

320

00:11:40,310 --> 00:11:37,920

and they're serving drinks and we're all

321

00:11:42,470 --> 00:11:40,320

like having some cocktails and

322

00:11:43,590 --> 00:11:42,480

having food and next thing i know he's

323

00:11:45,829 --> 00:11:43,600

up on the dance floor

324

00:11:47,590 --> 00:11:45,839

with like a couple of production

325

00:11:48,310 --> 00:11:47,600

assistants and he's boogie down i kid

326

00:11:51,110 --> 00:11:48,320

you not

327

00:11:51,829 --> 00:11:51,120

on the dance floor until like midnight

328

00:11:55,430 --> 00:11:51,839

and then

329

00:11:57,110 --> 00:11:55,440

he jumps in this fancy cadillac and

330

00:12:00,230 --> 00:11:57,120

zooms off into the night

331

00:12:01,590 --> 00:12:00,240

and that's the last i ever saw that's

332

00:12:04,389 --> 00:12:01,600

awesome

333

00:12:05,590 --> 00:12:04,399

yeah you're a really good sense of humor

334

00:12:08,230 --> 00:12:05,600

he's sorry

335

00:12:09,269 --> 00:12:08,240

oh i was just gonna say you can see that

336

00:12:12,310 --> 00:12:09,279

when he's kind of

337

00:12:13,269 --> 00:12:12,320

battling back and forth with you uh in

338

00:12:15,990 --> 00:12:13,279

the movie and

339

00:12:17,590 --> 00:12:16,000

you know says it's more you know i don't

340

00:12:18,470 --> 00:12:17,600

want to get too much into it to reveal

341

00:12:21,190 --> 00:12:18,480

much but

342

00:12:23,110 --> 00:12:21,200

he's got that weird sense that we're you

343

00:12:23,990 --> 00:12:23,120

can't tell whether he's trying to drop

344

00:12:26,230 --> 00:12:24,000

secret hints to

345

00:12:27,269 --> 00:12:26,240

you of something he knows that he can't

346

00:12:29,110 --> 00:12:27,279

really say

347

00:12:30,949 --> 00:12:29,120

and he did the same when we were

348

00:12:32,790 --> 00:12:30,959

questioning him and it's this weird vibe

349

00:12:33,350 --> 00:12:32,800

but he's got kind of a smirk like he's

350

00:12:36,470 --> 00:12:33,360

trying to like

351

00:12:38,150 --> 00:12:36,480

he's in on the joke

352

00:12:39,670 --> 00:12:38,160

i said to him we'll never forget it we

353

00:12:41,430 --> 00:12:39,680

were walking from we did i did a couple

354

00:12:43,030 --> 00:12:41,440

of interviews one in a hangar in los

355

00:12:45,910 --> 00:12:43,040

angeles and then another one

356

00:12:47,190 --> 00:12:45,920

who did the sit down and after the

357

00:12:48,790 --> 00:12:47,200

interview in the hangar

358

00:12:50,870 --> 00:12:48,800

we were walking back from the hangar to

359

00:12:54,389 --> 00:12:50,880

the airport and

360

00:12:56,949 --> 00:12:54,399

across the tarmac and i said you know um

361

00:12:58,790 --> 00:12:56,959

colonel i have a sneaky suspicion that

362

00:13:00,150 --> 00:12:58,800

deep down inside

363

00:13:01,829 --> 00:13:00,160

you know a lot more than what you're

364

00:13:04,230 --> 00:13:01,839

sharing and he's like

365

00:13:06,150 --> 00:13:04,240

looked at me he goes well i've already

366

00:13:07,030 --> 00:13:06,160

gone deep down inside and i'm telling

367

00:13:08,790 --> 00:13:07,040

you right now

368

00:13:10,790 --> 00:13:08,800

like he just had this like really funny

369

00:13:13,350 --> 00:13:10,800

comeback and we had we had a good laugh

370

00:13:14,550 --> 00:13:13,360

and he had a wonderful sense of humor

371

00:13:17,829 --> 00:13:14,560

wonderful sense of humor

372

00:13:19,430 --> 00:13:17,839

yeah so the most the most poignant

373

00:13:21,590 --> 00:13:19,440

statements he made to me

374

00:13:23,670 --> 00:13:21,600

was what happened on the night of the

375

00:13:26,710 --> 00:13:23,680

two consecutive weekends in july

376

00:13:29,910 --> 00:13:26,720

over uh over the capitol

377

00:13:33,030 --> 00:13:29,920

that's even a puzzle yeah um

378

00:13:35,269 --> 00:13:33,040

well the b-25 footage was amazing

379

00:13:36,710 --> 00:13:35,279

and you know throughout production you

380

00:13:38,710 --> 00:13:36,720

know it was great because you would

381

00:13:40,550 --> 00:13:38,720

periodically send me you know some

382

00:13:42,150 --> 00:13:40,560

photos and and video of what you were up

383

00:13:43,750 --> 00:13:42,160

to during the process

384

00:13:45,269 --> 00:13:43,760

you sent me that video of you climbing

385

00:13:47,110 --> 00:13:45,279

around in that b25 and

386

00:13:49,990 --> 00:13:47,120

the flight you got to do that was so

387

00:13:51,430 --> 00:13:50,000

epic i'm jealous

388

00:13:53,670 --> 00:13:51,440

you know it's really funny we had a

389

00:13:56,790 --> 00:13:53,680

couple of uh lee spiegel had helped

390

00:13:58,870 --> 00:13:56,800

locate a b25 and and

391

00:14:00,230 --> 00:13:58,880

when i was in florida interviewing

392

00:14:04,389 --> 00:14:00,240

coleman

393

00:14:06,790 --> 00:14:04,399

we had this cameraman uh uh david west

394

00:14:09,030 --> 00:14:06,800

and he's a phenomenal camera guy and and

395

00:14:10,389 --> 00:14:09,040

he literally

396

00:14:12,069 --> 00:14:10,399

we looked at each other in the middle of

397

00:14:13,189 --> 00:14:12,079

the interview and i looked at him and i

398

00:14:14,470 --> 00:14:13,199

said this is going to be the opening

399

00:14:16,230 --> 00:14:14,480

scene of the movie

400

00:14:19,030 --> 00:14:16,240

and we're going to rent a b25 of course

401
00:14:20,550 --> 00:14:19,040
we you know it was like this really

402
00:14:22,069 --> 00:14:20,560
pie in the sky idea at the time but it

403
00:14:24,949 --> 00:14:22,079
took about five years but

404
00:14:26,230 --> 00:14:24,959
you know we did we we rented that plane

405
00:14:27,750 --> 00:14:26,240
and i actually called the company

406
00:14:29,189 --> 00:14:27,760
because we had two options and one of

407
00:14:31,189 --> 00:14:29,199
the outfits looked like

408
00:14:33,110 --> 00:14:31,199
more polished and more kind of corporate

409
00:14:33,910 --> 00:14:33,120
and the plane was sparkly clean and kept

410
00:14:35,670 --> 00:14:33,920
in a hangar

411
00:14:37,350 --> 00:14:35,680
and the other one was sort of outside

412
00:14:39,750 --> 00:14:37,360
and a little more you know

413
00:14:40,550 --> 00:14:39,760

slightly um what's the word i'm looking

414

00:14:42,710 --> 00:14:40,560

for

415

00:14:44,629 --> 00:14:42,720

and i want to say run down but just a

416

00:14:46,470 --> 00:14:44,639

little green weathered yes

417

00:14:48,310 --> 00:14:46,480

weathered gritty you know it looked like

418

00:14:51,189 --> 00:14:48,320

these were the real you know

419

00:14:51,670 --> 00:14:51,199

real dudes doing it you know so i called

420

00:14:56,550 --> 00:14:51,680

them up

421

00:14:57,750 --> 00:14:56,560

and i said gentlemen um

422

00:15:00,230 --> 00:14:57,760

thank you by the way for getting back to

423

00:15:02,069 --> 00:15:00,240

me uh if you guys can't fly

424

00:15:04,790 --> 00:15:02,079

flat out at treetop level then i have to

425

00:15:08,150 --> 00:15:04,800

go somewhere else and they said

426

00:15:12,310 --> 00:15:10,790

so yeah so then i got to go in the in

427

00:15:13,990 --> 00:15:12,320

the bubbles the front nose

428

00:15:15,509 --> 00:15:14,000

it's got like machine guns it's all

429

00:15:17,910 --> 00:15:15,519

glass

430

00:15:19,750 --> 00:15:17,920

and to get to it i had to come down from

431

00:15:21,189 --> 00:15:19,760

the cockpit area which is rather

432

00:15:23,189 --> 00:15:21,199

small it's not that plain it's not that

433

00:15:23,990 --> 00:15:23,199

big i had to climb down and i had to go

434

00:15:26,550 --> 00:15:24,000

through this tube

435

00:15:28,790 --> 00:15:26,560

it's very narrow tube i had to sort of

436

00:15:30,790 --> 00:15:28,800

inch my way through there like a worm

437

00:15:33,350 --> 00:15:30,800

and uh you know shoulders rubbing on

438

00:15:35,829 --> 00:15:33,360

both sides and i finally pop out

439

00:15:37,590 --> 00:15:35,839

into this like bubble this glass bubble

440

00:15:39,430 --> 00:15:37,600

and the machine gun's still there

441

00:15:40,949 --> 00:15:39,440

and i can't tell you like the feeling i

442

00:15:42,949 --> 00:15:40,959

had was like

443

00:15:44,550 --> 00:15:42,959

like you know like you're in this bubble

444

00:15:46,389 --> 00:15:44,560

floating above i mean it's

445

00:15:47,749 --> 00:15:46,399

you feel really vulnerable like you know

446

00:15:48,629 --> 00:15:47,759

if anything goes wrong you're the first

447

00:15:51,590 --> 00:15:48,639

person to

448

00:15:52,790 --> 00:15:51,600

to get it right but i'd be a little

449

00:15:55,590 --> 00:15:52,800

scared

450

00:16:00,069 --> 00:15:55,600

yeah and then we and then the plane yeah

451
00:16:03,509 --> 00:16:02,870
i told i told you know my partner

452
00:16:06,949 --> 00:16:03,519
rebecca

453
00:16:08,790 --> 00:16:06,959
and and and uh in my i think my son was

454
00:16:09,350 --> 00:16:08,800
old enough at that point yeah he was i

455
00:16:12,710 --> 00:16:09,360
told him

456
00:16:14,069 --> 00:16:12,720
what i did like after the fact anyway

457
00:16:17,030 --> 00:16:14,079
yeah it was it was pretty cool but i

458
00:16:18,790 --> 00:16:17,040
mean what a what a dynamic opening right

459
00:16:20,310 --> 00:16:18,800
so awesome i mean that footage is

460
00:16:22,389 --> 00:16:20,320
priceless it really is

461
00:16:23,990 --> 00:16:22,399
so you worked with some pretty great

462
00:16:25,350 --> 00:16:24,000
people on this film

463
00:16:27,670 --> 00:16:25,360

you know you mentioned our buddy lee

464

00:16:28,710 --> 00:16:27,680

spiegel of course um your awesome

465

00:16:32,310 --> 00:16:28,720

narrator

466

00:16:35,269 --> 00:16:32,320

peter coyote and shock valet

467

00:16:35,990 --> 00:16:35,279

so i'd love to hear how and when jacques

468

00:16:39,030 --> 00:16:36,000

got involved

469

00:16:41,829 --> 00:16:39,040

and what it was like working with him

470

00:16:43,829 --> 00:16:41,839

so uh i had made several attempts over

471

00:16:44,389 --> 00:16:43,839

the last couple of decades to reach jock

472

00:16:47,910 --> 00:16:44,399

because

473

00:16:50,790 --> 00:16:47,920

jacques lived in san francisco

474

00:16:52,949 --> 00:16:50,800

and i live just north and uh

475

00:16:56,790 --> 00:16:52,959

unsuccessfully and then

476
00:16:58,389 --> 00:16:56,800
uh lee became involved with the project

477
00:17:00,389 --> 00:16:58,399
and he's like well i know jacques quite

478
00:17:01,990 --> 00:17:00,399
well from the 1978

479
00:17:04,549 --> 00:17:02,000
united nations event that we did

480
00:17:07,350 --> 00:17:04,559
together that he organized

481
00:17:08,789 --> 00:17:07,360
and um i think i could you know set up a

482
00:17:10,549 --> 00:17:08,799
meeting

483
00:17:11,909 --> 00:17:10,559
at the time lee was out in california

484
00:17:14,870 --> 00:17:11,919
working with me and

485
00:17:15,350 --> 00:17:14,880
uh and he did and um initially jacques

486
00:17:17,750 --> 00:17:15,360
said

487
00:17:19,110 --> 00:17:17,760
you know he was sort of standoffish

488
00:17:22,150 --> 00:17:19,120

about the whole thing

489

00:17:25,829 --> 00:17:22,160

um non-committal

490

00:17:27,669 --> 00:17:25,839

and then he uh

491

00:17:29,750 --> 00:17:27,679

he said i think he agreed to the fact

492

00:17:32,230 --> 00:17:29,760

that he would comment on

493

00:17:33,830 --> 00:17:32,240

a certain participation of the

494

00:17:35,909 --> 00:17:33,840

rockefeller initiative

495

00:17:37,990 --> 00:17:35,919

and that's how it kind of got started

496

00:17:40,070 --> 00:17:38,000

and then jacques came out to the studio

497

00:17:42,230 --> 00:17:40,080

and we were editing the movie

498

00:17:44,230 --> 00:17:42,240

at the end of a dirt road in a little

499

00:17:46,549 --> 00:17:44,240

like shoebox

500

00:17:47,590 --> 00:17:46,559

shack it had no electricity no running

501
00:17:50,150 --> 00:17:47,600
water no toilet

502
00:17:51,909 --> 00:17:50,160
and no internet and so we had to run a

503
00:17:52,870 --> 00:17:51,919
wire out from the main house into this

504
00:17:54,549 --> 00:17:52,880
garden

505
00:17:56,549 --> 00:17:54,559
and and we were editing there and

506
00:17:56,950 --> 00:17:56,559
initially it was just because i couldn't

507
00:17:59,029 --> 00:17:56,960
find

508
00:18:00,150 --> 00:17:59,039
anything else to rent in in the area

509
00:18:01,990 --> 00:18:00,160
where i live

510
00:18:04,150 --> 00:18:02,000
uh and it was sort of a temporary spot

511
00:18:06,470 --> 00:18:04,160
but then i realized like

512
00:18:08,789 --> 00:18:06,480
we got so much good isolation and and

513
00:18:10,230 --> 00:18:08,799

work done in this magical little spot

514

00:18:11,750 --> 00:18:10,240

jacques would start coming out on the

515

00:18:13,110 --> 00:18:11,760

weekends just kind of checking out what

516

00:18:14,549 --> 00:18:13,120

we were sitting on

517

00:18:16,230 --> 00:18:14,559

and he looked at the rua stuff and he

518

00:18:18,470 --> 00:18:16,240

looked at the socorro stuff and he was

519

00:18:20,470 --> 00:18:18,480

intimately involved with socorro because

520

00:18:22,150 --> 00:18:20,480

he was with dr heineck at wright

521

00:18:22,950 --> 00:18:22,160

patterson air force base about two or

522

00:18:25,190 --> 00:18:22,960

three days

523

00:18:26,549 --> 00:18:25,200

prior to that event happening and he was

524

00:18:28,630 --> 00:18:26,559

explaining to heinek

525

00:18:30,470 --> 00:18:28,640

look you know you've got to look at the

526

00:18:32,230 --> 00:18:30,480

psychological cases that are that are

527

00:18:33,909 --> 00:18:32,240

written off as part of project blue book

528

00:18:35,990 --> 00:18:33,919

because those represent

529

00:18:37,029 --> 00:18:36,000

close encounters of the third kind close

530

00:18:38,789 --> 00:18:37,039

encounters

531

00:18:39,909 --> 00:18:38,799

and jacques was telling me there's all

532

00:18:41,830 --> 00:18:39,919

these files you've got to look in the

533

00:18:43,350 --> 00:18:41,840

cycle that explain the way psychological

534

00:18:45,270 --> 00:18:43,360

and he was explaining what was happening

535

00:18:47,909 --> 00:18:45,280

in france and the wave of landings and

536

00:18:49,350 --> 00:18:47,919

close encounters in france and um and he

537

00:18:51,350 --> 00:18:49,360

got this whole tour of wright patterson

538

00:18:54,549 --> 00:18:51,360

air force base and it was 1964

539

00:18:55,669 --> 00:18:54,559

in april and then literally i think a

540

00:18:57,669 --> 00:18:55,679

day or two later

541

00:18:59,350 --> 00:18:57,679

you know the phone call comes in lane

542

00:19:01,270 --> 00:18:59,360

and it's according to mexico and

543

00:19:03,110 --> 00:19:01,280

jacques so that case was very very close

544

00:19:04,950 --> 00:19:03,120

to jacques so he saw that

545

00:19:07,350 --> 00:19:04,960

i had spent five years going back and

546

00:19:10,470 --> 00:19:07,360

forth to socorro got to know the family

547

00:19:12,789 --> 00:19:10,480

his wife mary the daughter diane

548

00:19:14,310 --> 00:19:12,799

the son michael um his co-workers i

549

00:19:16,390 --> 00:19:14,320

interviewed all of them i mean it took a

550

00:19:18,950 --> 00:19:16,400

while like as an outsider that we're not

551
00:19:20,070 --> 00:19:18,960
like come on into our town and interview

552
00:19:22,230 --> 00:19:20,080
it you know i mean it

553
00:19:24,870 --> 00:19:22,240
really took a while and i and i got in

554
00:19:27,669 --> 00:19:24,880
with mary the wife um

555
00:19:28,950 --> 00:19:27,679
because actually of a document i found

556
00:19:30,630 --> 00:19:28,960
at the national archives with ray

557
00:19:31,510 --> 00:19:30,640
stanford about the actual symbol on the

558
00:19:33,190 --> 00:19:31,520
craft

559
00:19:35,430 --> 00:19:33,200
so i kind of broke the ice with her on

560
00:19:36,150 --> 00:19:35,440
that but but anyway so jacques saw all

561
00:19:39,909 --> 00:19:36,160
this

562
00:19:42,870 --> 00:19:39,919
you know i want to help you

563
00:19:44,470 --> 00:19:42,880

put this together accurately and so he

564

00:19:45,990 --> 00:19:44,480

became more and more involved and then

565

00:19:46,710 --> 00:19:46,000

finally he was doing marathon edit

566

00:19:49,669 --> 00:19:46,720

sessions

567

00:19:50,710 --> 00:19:49,679

with us in the studio and when it got to

568

00:19:53,270 --> 00:19:50,720

roswell

569

00:19:54,630 --> 00:19:53,280

he would sit back in the in the studio

570

00:19:56,070 --> 00:19:54,640

and he would sit he would just sit back

571

00:19:58,220 --> 00:19:56,080

in the back and he'd go

572

00:19:59,830 --> 00:19:58,230

just the facts ma'am

573

00:20:03,110 --> 00:19:59,840

[Laughter]

574

00:20:06,390 --> 00:20:03,120

be really careful just the facts

575

00:20:09,750 --> 00:20:06,400

anyway so and that was it and so

576

00:20:12,070 --> 00:20:09,760

jock eventually uh invited us into

577

00:20:13,590 --> 00:20:12,080

a lab in silicon valley and and it was

578

00:20:14,630 --> 00:20:13,600

just you know i mean i was just

579

00:20:17,110 --> 00:20:14,640

gobsmacked

580

00:20:18,630 --> 00:20:17,120

quite honestly by the whole process and

581

00:20:20,390 --> 00:20:18,640

i feel incredibly

582

00:20:22,789 --> 00:20:20,400

privileged to have had the opportunity

583

00:20:27,350 --> 00:20:22,799

and developed a lunch a relationship

584

00:20:30,630 --> 00:20:27,360

and it all uh goes back to lee spiegel

585

00:20:32,789 --> 00:20:30,640

gotta say i mean it would have been if

586

00:20:33,990 --> 00:20:32,799

i had a time machine think of how

587

00:20:35,669 --> 00:20:34,000

awesome it would be

588

00:20:37,029 --> 00:20:35,679

to party with lee spiegel and jacques

589

00:20:40,070 --> 00:20:37,039

valet in the 70s

590

00:20:44,230 --> 00:20:40,080

that would be awesome totally

591

00:20:48,789 --> 00:20:48,470

um no i do like how in in the credits

592

00:20:51,750 --> 00:20:48,799

lee

593

00:20:52,470 --> 00:20:51,760

uh these credits highlight that he was

594

00:20:55,350 --> 00:20:52,480

the uh

595

00:20:56,390 --> 00:20:55,360

one person at the united nations uh

596

00:20:59,590 --> 00:20:56,400

presenting

597

00:21:01,190 --> 00:20:59,600

ufo information at the end um it's kind

598

00:21:03,110 --> 00:21:01,200

of this

599

00:21:05,590 --> 00:21:03,120

great thing that i i think a lot of

600

00:21:06,149 --> 00:21:05,600

people don't realize about lee they know

601
00:21:08,070 --> 00:21:06,159
he's a

602
00:21:10,230 --> 00:21:08,080
was a huffington post journalist that

603
00:21:13,270 --> 00:21:10,240
was you know the most vocal

604
00:21:14,390 --> 00:21:13,280
um person out there writing about ufos

605
00:21:18,070 --> 00:21:14,400
but he has a

606
00:21:20,630 --> 00:21:18,080
incredible back story um

607
00:21:22,710 --> 00:21:20,640
tied into a lot of really major breaking

608
00:21:24,149 --> 00:21:22,720
changes and how we research and look at

609
00:21:26,950 --> 00:21:24,159
ufos so

610
00:21:27,990 --> 00:21:26,960
um great person to work with yeah very

611
00:21:28,390 --> 00:21:28,000
cool that you did put that in the

612
00:21:29,830 --> 00:21:28,400
credits

613
00:21:31,830 --> 00:21:29,840

because lee is a badass and people

614

00:21:34,149 --> 00:21:31,840

should know that yeah well

615

00:21:35,029 --> 00:21:34,159

really quickly maureen to try to expand

616

00:21:38,310 --> 00:21:35,039

on that

617

00:21:39,750 --> 00:21:38,320

i had uh reached out to you at one point

618

00:21:41,510 --> 00:21:39,760

to see if you wanted to come on for a

619

00:21:42,950 --> 00:21:41,520

year or two on the project to be an

620

00:21:45,190 --> 00:21:42,960

archivist because my sister

621

00:21:46,950 --> 00:21:45,200

who normally i work with was becoming a

622

00:21:48,710 --> 00:21:46,960

nurse she got certified she was moving

623

00:21:50,390 --> 00:21:48,720

to different locations and

624

00:21:52,230 --> 00:21:50,400

and she wasn't available so i was like

625

00:21:54,870 --> 00:21:52,240

you know i think i reached out to you

626

00:21:56,070 --> 00:21:54,880

i reached out to a couple of people and

627

00:21:58,149 --> 00:21:56,080

and long story short

628

00:21:59,270 --> 00:21:58,159

she ended up taking a hiatus did i reach

629

00:22:02,470 --> 00:21:59,280

out to youtube

630

00:22:03,909 --> 00:22:02,480

jason yeah i ended up taking my sister

631

00:22:05,190 --> 00:22:03,919

ended up saying you know what i'm just

632

00:22:07,510 --> 00:22:05,200

going to not go to school

633

00:22:09,350 --> 00:22:07,520

i'm sorry i'm not going to go to uh

634

00:22:10,789 --> 00:22:09,360

transition to this new nursing job

635

00:22:13,270 --> 00:22:10,799

i'm going to take a hiatus for a year or

636

00:22:15,990 --> 00:22:13,280

two and i'm going to work solely on

637

00:22:17,830 --> 00:22:16,000

finding archival material well fast

638

00:22:19,350 --> 00:22:17,840

forward about six months

639

00:22:20,789 --> 00:22:19,360

uh i think lee had been out to

640

00:22:21,990 --> 00:22:20,799

california a couple of times he was kind

641

00:22:23,029 --> 00:22:22,000

of going back and forth from new york

642

00:22:25,750 --> 00:22:23,039

out to california

643

00:22:27,510 --> 00:22:25,760

and he was really really funny as well

644

00:22:28,870 --> 00:22:27,520

the deer they're coming to get me

645

00:22:30,630 --> 00:22:28,880

you know they're on the roof i'm like

646

00:22:32,549 --> 00:22:30,640

dear don't climb on the roof lee what

647

00:22:35,430 --> 00:22:32,559

are you talking about

648

00:22:36,070 --> 00:22:35,440

well anyway so fast forward probably six

649

00:22:38,149 --> 00:22:36,080

months

650

00:22:39,350 --> 00:22:38,159

and kelly has been sending me links to

651
00:22:41,350 --> 00:22:39,360
certain things that she's finding

652
00:22:43,270 --> 00:22:41,360
that's her sole purpose is looking for

653
00:22:45,990 --> 00:22:43,280
archived material and she's going at it

654
00:22:47,510 --> 00:22:46,000
you know eight ten twelve hours a day so

655
00:22:50,549 --> 00:22:47,520
she finds this stuff and it's labeled

656
00:22:52,470 --> 00:22:50,559
like ufo conference that was it

657
00:22:54,070 --> 00:22:52,480
and she every day she said me like hey

658
00:22:56,310 --> 00:22:54,080
is this of interest do you like this

659
00:22:58,070 --> 00:22:56,320
is this anything you want i can go after

660
00:22:59,350 --> 00:22:58,080
it here well she said to me lincoln

661
00:23:02,310 --> 00:22:59,360
quite honestly like

662
00:23:03,909 --> 00:23:02,320
nine times out of ten i was i'm i'm like

663
00:23:04,630 --> 00:23:03,919

maybe that that's oh that's been beaten

664

00:23:06,390 --> 00:23:04,640

to death

665

00:23:08,070 --> 00:23:06,400

then i like kind of reluctantly clicked

666

00:23:09,669 --> 00:23:08,080

on all these links and i click on this

667

00:23:10,549 --> 00:23:09,679

one like ufo conference and i'm liking

668

00:23:12,230 --> 00:23:10,559

it myself

669

00:23:13,909 --> 00:23:12,240

ufo conference like i don't really want

670

00:23:16,230 --> 00:23:13,919

to feature a ufo conference

671

00:23:17,830 --> 00:23:16,240

you know you know in this film well i

672

00:23:20,470 --> 00:23:17,840

clicked on it reluctantly

673

00:23:22,950 --> 00:23:20,480

and i'm looking and i'm going oh my god

674

00:23:26,789 --> 00:23:22,960

this looks like the united nations

675

00:23:29,029 --> 00:23:26,799

this is what so i i verify it

676

00:23:31,029 --> 00:23:29,039

this is the event that no one has ever

677

00:23:34,230 --> 00:23:31,039

seen at the united nations

678

00:23:35,110 --> 00:23:34,240

and i send a small clip of it with a

679

00:23:37,430 --> 00:23:35,120

stamp on it

680

00:23:39,510 --> 00:23:37,440

of the company that we got it from to

681

00:23:42,230 --> 00:23:39,520

lee and i said are you sitting down

682

00:23:42,549 --> 00:23:42,240

click the link and of course we found

683

00:23:45,029 --> 00:23:42,559

the

684

00:23:46,149 --> 00:23:45,039

unedited two-hour presentation that

685

00:23:50,710 --> 00:23:46,159

united nations

686

00:23:53,350 --> 00:23:50,720

that get done 40-plus years earlier and

687

00:23:53,990 --> 00:23:53,360

both jacques and lee were so floored and

688

00:23:56,149 --> 00:23:54,000

we were just

689

00:23:57,830 --> 00:23:56,159

jumping for joy and then what it took to

690

00:23:58,710 --> 00:23:57,840

actually get our hands on the physical

691

00:24:01,430 --> 00:23:58,720

like

692

00:24:02,630 --> 00:24:01,440

i could go on until you guys are written

693

00:24:04,870 --> 00:24:02,640

but we got it

694

00:24:07,269 --> 00:24:04,880

that's awesome and i will say i mean the

695

00:24:08,070 --> 00:24:07,279

archival footage in this film is a big

696

00:24:09,830 --> 00:24:08,080

part

697

00:24:11,510 --> 00:24:09,840

of what makes it really special i mean

698

00:24:13,269 --> 00:24:11,520

kelly did an amazing job

699

00:24:14,630 --> 00:24:13,279

and it's some of my favorite stuff in

700

00:24:17,990 --> 00:24:14,640

the film it really helps

701
00:24:21,029 --> 00:24:18,000
tell the story yeah i i

702
00:24:21,830 --> 00:24:21,039
agree and also i was super bummed that i

703
00:24:24,950 --> 00:24:21,840
could not

704
00:24:26,549 --> 00:24:24,960
uh say yes to that opportunity

705
00:24:28,310 --> 00:24:26,559
because i would have loved to have been

706
00:24:29,669 --> 00:24:28,320
part of the film it was just bad timing

707
00:24:32,789 --> 00:24:29,679
but looking at what she did

708
00:24:34,710 --> 00:24:32,799
looks like um she did a fabulous job

709
00:24:35,110 --> 00:24:34,720
with acquiring all these old materials

710
00:24:40,549 --> 00:24:35,120
and

711
00:24:42,630 --> 00:24:40,559
ufos will notice like well a lot of this

712
00:24:45,110 --> 00:24:42,640
stuff has never been seen before

713
00:24:47,029 --> 00:24:45,120

but for new people like this this is

714

00:24:50,070 --> 00:24:47,039

groundbreaking that this is

715

00:24:52,789 --> 00:24:50,080

able to be seen by the public and in the

716

00:24:55,190 --> 00:24:52,799

depth that it is

717

00:24:57,430 --> 00:24:55,200

well you guys you remember remember when

718

00:25:00,630 --> 00:24:57,440

out when i know what i saw came out

719

00:25:04,310 --> 00:25:00,640

back in 2009 i think it was

720

00:25:06,470 --> 00:25:04,320

yeah almost 2010 um it was going to get

721

00:25:07,190 --> 00:25:06,480

picked up by lionsgate and lionsgate was

722

00:25:08,710 --> 00:25:07,200

going to

723

00:25:11,110 --> 00:25:08,720

you know just global distribution

724

00:25:14,310 --> 00:25:11,120

footprint and i'm super duper excited

725

00:25:15,510 --> 00:25:14,320

and then uh they ultimately took a pass

726

00:25:16,710 --> 00:25:15,520

on it because they were like you know

727

00:25:18,230 --> 00:25:16,720

the production values are a little

728

00:25:19,269 --> 00:25:18,240

substandard and we're gonna go ahead and

729

00:25:19,990 --> 00:25:19,279

take a pass and i was of course

730

00:25:21,269 --> 00:25:20,000

devastated

731

00:25:23,269 --> 00:25:21,279

but i said i won't make that same

732

00:25:24,549 --> 00:25:23,279

mistake and so this time even with the

733

00:25:26,950 --> 00:25:24,559

archive material

734

00:25:28,390 --> 00:25:26,960

i went after the not just a digital copy

735

00:25:30,070 --> 00:25:28,400

but the original source

736

00:25:31,750 --> 00:25:30,080

so if i could find the filmed footage i

737

00:25:34,630 --> 00:25:31,760

would pay to have the film footage

738

00:25:35,909 --> 00:25:34,640

digitized and and then once i got the

739

00:25:38,549 --> 00:25:35,919

footage i hired

740

00:25:40,230 --> 00:25:38,559

specialists to either color correct or

741

00:25:41,830 --> 00:25:40,240

do

742

00:25:43,830 --> 00:25:41,840

a pass with it with this filter called

743

00:25:44,310 --> 00:25:43,840

neat filter was incredibly complicated

744

00:25:46,310 --> 00:25:44,320

and

745

00:25:47,830 --> 00:25:46,320

required a lot of processing time but it

746

00:25:49,750 --> 00:25:47,840

really cleaned up a lot of the archive

747

00:25:51,350 --> 00:25:49,760

footage i mean the archive folder got

748

00:25:52,710 --> 00:25:51,360

was really good but what a difference it

749

00:25:53,350 --> 00:25:52,720

would make because i wanted it to look

750

00:25:56,230 --> 00:25:53,360

good too

751
00:25:57,990 --> 00:25:56,240
you know and not cringe every time some

752
00:26:00,070 --> 00:25:58,000
archive footage came on

753
00:26:01,269 --> 00:26:00,080
that the sound and then and then on top

754
00:26:03,830 --> 00:26:01,279
of it because it was going to be in

755
00:26:06,870 --> 00:26:03,840
movie theaters

756
00:26:08,789 --> 00:26:06,880
um yeah a little cry here

757
00:26:10,310 --> 00:26:08,799
yeah yeah because it was going to be in

758
00:26:12,390 --> 00:26:10,320
movie theaters um

759
00:26:14,470 --> 00:26:12,400
everyone was saying look man you have

760
00:26:17,830 --> 00:26:14,480
got to

761
00:26:19,110 --> 00:26:17,840
engineer it's going to make or break

762
00:26:21,269 --> 00:26:19,120
your success in the theater

763
00:26:22,390 --> 00:26:21,279

you cannot have crap sound the image

764

00:26:24,230 --> 00:26:22,400

quality is one thing but

765

00:26:25,510 --> 00:26:24,240

bad sound is going to put people off

766

00:26:26,710 --> 00:26:25,520

they're going to be irritated they're

767

00:26:27,830 --> 00:26:26,720

not going to know what it is they don't

768

00:26:29,590 --> 00:26:27,840

like about your movie

769

00:26:31,190 --> 00:26:29,600

but trust me they will tune out and

770

00:26:33,110 --> 00:26:31,200

you'll be missing out

771

00:26:34,470 --> 00:26:33,120

hugely like it's like they were saying

772

00:26:36,870 --> 00:26:34,480

it's like 60 of a movie

773

00:26:37,590 --> 00:26:36,880

so i hired a sound engineer which was an

774

00:26:40,310 --> 00:26:37,600

incredibly

775

00:26:41,110 --> 00:26:40,320

you know timely process and expensive

776

00:26:43,669 --> 00:26:41,120

process

777

00:26:45,510 --> 00:26:43,679

but but those little details ended up

778

00:26:46,470 --> 00:26:45,520

making just a really significant

779

00:26:49,909 --> 00:26:46,480

difference for the film

780

00:26:53,269 --> 00:26:49,919

i believe you brought up um one case

781

00:26:56,549 --> 00:26:53,279

that i think really highlights and i i

782

00:26:58,630 --> 00:26:56,559

love the placement uh you put this in in

783

00:27:00,149 --> 00:26:58,640

the movie because i think it has a

784

00:27:02,390 --> 00:27:00,159

a good message because you're kind of

785

00:27:03,190 --> 00:27:02,400

going through all this history and study

786

00:27:04,549 --> 00:27:03,200

and showing

787

00:27:06,149 --> 00:27:04,559

that this is something the government's

788

00:27:07,750 --> 00:27:06,159

taken seriously over the years and

789

00:27:09,430 --> 00:27:07,760

there's a lot happening we don't know

790

00:27:12,710 --> 00:27:09,440

about behind the scenes

791

00:27:14,789 --> 00:27:12,720

but then you also have this kind of

792

00:27:17,830 --> 00:27:14,799

you go over the rua the aerial school

793

00:27:20,549 --> 00:27:17,840

incident case and the west hall 66

794

00:27:20,950 --> 00:27:20,559

and the power of those interviews at the

795

00:27:23,990 --> 00:27:20,960

end

796

00:27:26,149 --> 00:27:24,000

and the chil like the archival uh

797

00:27:27,990 --> 00:27:26,159

words that the kids are saying and to

798

00:27:28,950 --> 00:27:28,000

what they feel now and how it's this

799

00:27:30,470 --> 00:27:28,960

message of

800

00:27:32,149 --> 00:27:30,480

i think it ties into a lot of the

801
00:27:34,230 --> 00:27:32,159
nuclear connection too about

802
00:27:35,669 --> 00:27:34,240
we're doing things that are not great

803
00:27:36,230 --> 00:27:35,679
for this planet and we're seeing that

804
00:27:39,669 --> 00:27:36,240
now

805
00:27:42,310 --> 00:27:39,679
in full force with uh the way

806
00:27:43,350 --> 00:27:42,320
you know the global warming and and tons

807
00:27:46,389 --> 00:27:43,360
of other

808
00:27:48,870 --> 00:27:46,399
sort of environmental tasks so

809
00:27:49,830 --> 00:27:48,880
what was it like for you going to

810
00:27:53,590 --> 00:27:49,840
interview these

811
00:27:56,230 --> 00:27:53,600
these children as adults in that area

812
00:27:56,710 --> 00:27:56,240
well well first what we did is we

813
00:27:58,149 --> 00:27:56,720

brought

814

00:27:59,830 --> 00:27:58,159

them together with the help of randall

815

00:28:02,470 --> 00:27:59,840

nickerson um

816

00:28:02,870 --> 00:28:02,480

we brought them together in los angeles

817

00:28:04,870 --> 00:28:02,880

we

818

00:28:06,470 --> 00:28:04,880

found them and brought them in from all

819

00:28:07,110 --> 00:28:06,480

different areas of the world quite

820

00:28:08,789 --> 00:28:07,120

honestly

821

00:28:10,630 --> 00:28:08,799

and i remember at the time i was trying

822

00:28:13,590 --> 00:28:10,640

to justify it to

823

00:28:14,710 --> 00:28:13,600

you know uh the investors like you know

824

00:28:16,470 --> 00:28:14,720

they're like oh you're going to fly

825

00:28:17,510 --> 00:28:16,480

these people in they mean a ufo landing

826

00:28:19,830 --> 00:28:17,520

in africa and they are

827

00:28:21,510 --> 00:28:19,840

come on like that i'm going no just look

828

00:28:24,149 --> 00:28:21,520

at this archive materials

829

00:28:24,710 --> 00:28:24,159

that john mack look at these kids you

830

00:28:27,669 --> 00:28:24,720

know

831

00:28:29,190 --> 00:28:27,679

that was a tough sell but um bringing

832

00:28:30,149 --> 00:28:29,200

them together for the first time in 20

833

00:28:33,190 --> 00:28:30,159

years and and

834

00:28:34,549 --> 00:28:33,200

and you know coincidentally they a lot

835

00:28:35,830 --> 00:28:34,559

of them happen to be like wait a minute

836

00:28:37,669 --> 00:28:35,840

we were standing right next to each

837

00:28:41,590 --> 00:28:37,679

other you remember we were holding hands

838

00:28:43,350 --> 00:28:41,600

like wow and i knew it was such a

839

00:28:44,310 --> 00:28:43,360

special day and i said to the people

840

00:28:47,909 --> 00:28:44,320

that were

841

00:28:50,389 --> 00:28:47,919

big kind of crew

842

00:28:52,870 --> 00:28:50,399

i explained sort of you know what this

843

00:28:55,909 --> 00:28:52,880

day actually meant and what had actually

844

00:28:57,510 --> 00:28:55,919

gone down and it was a magical well it

845

00:28:58,950 --> 00:28:57,520

was a magical three days three or four

846

00:29:00,950 --> 00:28:58,960

days that we got to spend

847

00:29:02,710 --> 00:29:00,960

with them and there was one thing that

848

00:29:03,029 --> 00:29:02,720

i'd like to share with you guys now that

849

00:29:21,269 --> 00:29:03,039

i

850

00:29:24,230 --> 00:29:21,279

reflect

851

00:29:26,310 --> 00:29:24,240

and really analyze what had gone down as

852

00:29:28,310 --> 00:29:26,320

children and as they got older

853

00:29:29,350 --> 00:29:28,320

you know adults and young young adults

854

00:29:31,110 --> 00:29:29,360

and professionals

855

00:29:32,630 --> 00:29:31,120

they had time they had a couple decades

856

00:29:35,029 --> 00:29:32,640

to really think about it reflect on it

857

00:29:37,909 --> 00:29:35,039

and just absorb it

858

00:29:39,510 --> 00:29:37,919

and they said have you ever been out in

859

00:29:43,029 --> 00:29:39,520

the wild

860

00:29:46,230 --> 00:29:43,039

uh

861

00:29:47,190 --> 00:29:46,240

you know a rare sighting of a wild

862

00:29:49,029 --> 00:29:47,200

animal

863

00:29:50,710 --> 00:29:49,039

and they're like this is there's this

864

00:29:53,990 --> 00:29:50,720

moment of of intrigue

865

00:29:56,310 --> 00:29:54,000

of mystery where

866

00:29:57,350 --> 00:29:56,320

time is frozen and you're just as

867

00:30:01,430 --> 00:29:57,360

interested in

868

00:30:05,590 --> 00:30:01,440

there's just that moment where

869

00:30:09,110 --> 00:30:05,600

the clock stops and it's benign

870

00:30:12,549 --> 00:30:09,120

it's curious each side is

871

00:30:13,909 --> 00:30:12,559

equally as bewildered as the other

872

00:30:16,070 --> 00:30:13,919

they said that's what it was like with

873

00:30:17,750 --> 00:30:16,080

the creatures they were just as

874

00:30:19,190 --> 00:30:17,760

fascinated to learn about the children

875

00:30:20,549 --> 00:30:19,200

as the children were them

876

00:30:23,350 --> 00:30:20,559

and then they also said that there are

877

00:30:25,190 --> 00:30:23,360

these these uh

878

00:30:27,190 --> 00:30:25,200

because telephone poles you know big

879

00:30:28,870 --> 00:30:27,200

logs that would define the outer

880

00:30:30,870 --> 00:30:28,880

perimeter of the playground

881

00:30:32,789 --> 00:30:30,880

and of course children being children

882

00:30:33,750 --> 00:30:32,799

though they weren't allowed to go any

883

00:30:37,029 --> 00:30:33,760

further than

884

00:30:39,190 --> 00:30:37,039

than those logs because of like

885

00:30:40,789 --> 00:30:39,200

it was unmanicured unmowed and there

886

00:30:41,669 --> 00:30:40,799

were dangerous snakes and stuff out in

887

00:30:43,510 --> 00:30:41,679

the fields

888

00:30:44,710 --> 00:30:43,520

so what the children would do is they

889

00:30:45,590 --> 00:30:44,720

would go all the way to the outer

890

00:30:47,669 --> 00:30:45,600

perimeter

891

00:30:50,149 --> 00:30:47,679

of the playground and they would skip

892

00:30:53,590 --> 00:30:50,159

along the logs

893

00:30:57,590 --> 00:30:53,600

and there were testimony children saying

894

00:31:00,950 --> 00:30:57,600

as adults now that these creatures

895

00:31:03,430 --> 00:31:00,960

beings were mimicking the children

896

00:31:04,630 --> 00:31:03,440

skipping along the tops of the logs next

897

00:31:07,110 --> 00:31:04,640

to them

898

00:31:08,630 --> 00:31:07,120

like yeah like almost kind of slow

899

00:31:09,509 --> 00:31:08,640

motion and i said well did they have a

900

00:31:10,710 --> 00:31:09,519

leg

901
00:31:13,350 --> 00:31:10,720
didn't really quite see they're almost

902
00:31:16,950 --> 00:31:13,360
like float but they were jewelry

903
00:31:18,710 --> 00:31:16,960
you know uh imitating um

904
00:31:20,870 --> 00:31:18,720
you know what the children were doing

905
00:31:23,190 --> 00:31:20,880
and i just thought wow that's

906
00:31:24,230 --> 00:31:23,200
just beautiful like just think of that

907
00:31:27,669 --> 00:31:24,240
that

908
00:31:30,549 --> 00:31:27,679
interaction uh

909
00:31:31,350 --> 00:31:30,559
um i don't know just and i don't know

910
00:31:33,509 --> 00:31:31,360
why that

911
00:31:34,870 --> 00:31:33,519
that description didn't end up in the

912
00:31:36,070 --> 00:31:34,880
final cut i guess you could only get so

913
00:31:39,590 --> 00:31:36,080

many things in but

914

00:31:41,269 --> 00:31:39,600

that was that was

915

00:31:42,950 --> 00:31:41,279

one of the most special days of my life

916

00:31:45,029 --> 00:31:42,960

and then going to africa

917

00:31:46,789 --> 00:31:45,039

and meeting more of the students and

918

00:31:48,630 --> 00:31:46,799

going to the actual landing site

919

00:31:49,830 --> 00:31:48,640

and then of course getting judy bates

920

00:31:53,029 --> 00:31:49,840

who's now the headmistress

921

00:31:53,590 --> 00:31:53,039

yeah getting her was a total coup

922

00:31:54,950 --> 00:31:53,600

because

923

00:31:57,029 --> 00:31:54,960

she's like i'm not gonna go on camera

924

00:31:57,990 --> 00:31:57,039

with you but but you can go out and you

925

00:31:59,269 --> 00:31:58,000

could film at the

926
00:32:01,190 --> 00:31:59,279
you know in the field and you could do

927
00:32:02,950 --> 00:32:01,200
all this stuff and then

928
00:32:05,269 --> 00:32:02,960
right in the middle of filming with her

929
00:32:07,430 --> 00:32:05,279
former students here she comes

930
00:32:08,950 --> 00:32:07,440
walks on out and we literally just pivot

931
00:32:12,149 --> 00:32:08,960
turn the cameras on her and

932
00:32:13,990 --> 00:32:12,159
we got what we got that was awesome yeah

933
00:32:14,389 --> 00:32:14,000
the school stuff was definitely uh you

934
00:32:16,310 --> 00:32:14,399
know

935
00:32:17,990 --> 00:32:16,320
some of my favorite stuff in the movie

936
00:32:19,990 --> 00:32:18,000
uh there's so much in the movie but the

937
00:32:23,029 --> 00:32:20,000
school stuff is really powerful

938
00:32:23,430 --> 00:32:23,039

the testimony the archival footage and i

939

00:32:25,269 --> 00:32:23,440

mean

940

00:32:27,029 --> 00:32:25,279

not only the children the people who

941

00:32:30,149 --> 00:32:27,039

were children now grown

942

00:32:31,669 --> 00:32:30,159

but also the adults who were witnesses

943

00:32:33,190 --> 00:32:31,679

you know that stuff was really powerful

944

00:32:35,190 --> 00:32:33,200

to hear so

945

00:32:36,310 --> 00:32:35,200

definitely my favorite part of the movie

946

00:32:37,750 --> 00:32:36,320

um

947

00:32:39,190 --> 00:32:37,760

i know we've taken a lot of your time so

948

00:32:40,310 --> 00:32:39,200

we'll wrap this up but you know

949

00:32:42,710 --> 00:32:40,320

something that

950

00:32:43,350 --> 00:32:42,720

tugged at my heartstrings uh was seeing

951
00:32:46,470 --> 00:32:43,360
the film's

952
00:32:49,669 --> 00:32:46,480
dedication you dedicated the film to

953
00:32:51,190 --> 00:32:49,679
an icon of ufo research that is the late

954
00:32:54,830 --> 00:32:51,200
great stan friedman

955
00:32:57,190 --> 00:32:54,840
um so what made you dedicate the film to

956
00:32:59,750 --> 00:32:57,200
stan

957
00:33:03,669 --> 00:32:59,760
i admired him so much i had so much

958
00:33:03,679 --> 00:33:08,870
i cried for three hours when he died wow

959
00:33:15,110 --> 00:33:11,909
it was respect yeah

960
00:33:16,549 --> 00:33:15,120
yeah yeah well deserved and i can't

961
00:33:17,110 --> 00:33:16,559
think of a better way to cap off that

962
00:33:19,750 --> 00:33:17,120
film

963
00:33:21,190 --> 00:33:19,760

and uh you know something else that i do

964

00:33:22,389 --> 00:33:21,200

have to mention to people

965

00:33:24,630 --> 00:33:22,399

make sure to watch all the way through

966

00:33:27,350 --> 00:33:24,640

the credits because of course

967

00:33:28,470 --> 00:33:27,360

you pulled that game where you inserted

968

00:33:32,470 --> 00:33:28,480

some of the best

969

00:33:33,830 --> 00:33:32,480

content in the end credit sequence so

970

00:33:35,590 --> 00:33:33,840

don't turn the movie off when you see

971

00:33:38,470 --> 00:33:35,600

the credits start rolling because there

972

00:33:42,789 --> 00:33:38,480

is some amazing stuff in there for sure

973

00:33:45,509 --> 00:33:42,799

it's a marvel style documentary exactly

974

00:33:47,509 --> 00:33:45,519

exactly well i know you didn't get the

975

00:33:49,990 --> 00:33:47,519

theatrical release that you wanted

976

00:33:51,909 --> 00:33:50,000

uh that you tried that you did work

977

00:33:53,430 --> 00:33:51,919

really hard and secured for this film

978

00:33:56,070 --> 00:33:53,440

but you know kovid screwed up

979

00:33:58,950 --> 00:33:56,080

a lot of things including this film but

980

00:34:00,710 --> 00:33:58,960

tell us how people can watch the film

981

00:34:02,230 --> 00:34:00,720

so it's a bit available for digital

982

00:34:05,509 --> 00:34:02,240

download uh

983

00:34:09,349 --> 00:34:05,519

amazon uh google uh

984

00:34:12,990 --> 00:34:09,359

xbox uh itunes and there's a couple of

985

00:34:14,310 --> 00:34:13,000

platforms actually if you go to the

986

00:34:15,990 --> 00:34:14,320

phenomenonfilm.com

987

00:34:17,909 --> 00:34:16,000

it's got a link to all the different

988

00:34:20,710 --> 00:34:17,919

platforms and there are

989

00:34:21,909 --> 00:34:20,720

only two i believe that include once you

990

00:34:25,349 --> 00:34:21,919

digital download

991

00:34:27,990 --> 00:34:25,359

about three hours of just wonderful

992

00:34:29,030 --> 00:34:28,000

outtakes and additional bonus material

993

00:34:30,950 --> 00:34:29,040

that i think people are going to really

994

00:34:33,510 --> 00:34:30,960

like i went through a lot

995

00:34:34,550 --> 00:34:33,520

a bit long lengthy process putting that

996

00:34:36,550 --> 00:34:34,560

together

997

00:34:38,550 --> 00:34:36,560

as a bonus package so but again there's

998

00:34:40,550 --> 00:34:38,560

only a couple of platforms that allows

999

00:34:42,950 --> 00:34:40,560

you to do bonus material and i think

1000

00:34:45,430 --> 00:34:42,960

it's vimeo has it

1001
00:34:47,349 --> 00:34:45,440
vimeo has it yeah you go to you go to

1002
00:34:48,389 --> 00:34:47,359
the

1003
00:34:51,109 --> 00:34:48,399
and that'll phenomenonfilm.com you

1004
00:34:53,430 --> 00:34:51,119
through that yeah

1005
00:34:54,869 --> 00:34:53,440
awesome well james thank you so much for

1006
00:34:57,829 --> 00:34:54,879
taking the time to hang out with us

1007
00:34:58,870 --> 00:34:57,839
and uh dude so happy this day has

1008
00:35:01,349 --> 00:34:58,880
finally come

1009
00:35:02,950 --> 00:35:01,359
glad the film is seeing the light of day

1010
00:35:04,790 --> 00:35:02,960
and thank you so much for sharing it

1011
00:35:07,589 --> 00:35:04,800
with us i mean it's been so much fun

1012
00:35:09,109 --> 00:35:07,599
going along this ride with you

1013
00:35:11,510 --> 00:35:09,119

thank you thanks for having me on i'm

1014

00:35:12,870 --> 00:35:11,520

sorry i broke up i just stanton friedman

1015

00:35:15,670 --> 00:35:12,880

and edgar mitchell

1016

00:35:17,589 --> 00:35:15,680

two people that we lost and i i i was

1017

00:35:19,829 --> 00:35:17,599

profoundly affected by the

1018

00:35:21,030 --> 00:35:19,839

by their passing just profoundly

1019

00:35:22,630 --> 00:35:21,040

affected

1020

00:35:24,390 --> 00:35:22,640

and so i was so glad to have the

1021

00:35:25,990 --> 00:35:24,400

opportunity to dedicate the film to stan

1022

00:35:27,270 --> 00:35:26,000

freeman i have so much respect for that

1023

00:35:32,069 --> 00:35:27,280

guy

1024

00:35:35,349 --> 00:35:33,670

it was so great to catch up with james

1025

00:35:37,190 --> 00:35:35,359

today and talk about his new film

1026
00:35:38,710 --> 00:35:37,200
the phenomenon is out now so if you're

1027
00:35:40,310 --> 00:35:38,720
at all interested in ufos

1028
00:35:41,990 --> 00:35:40,320
definitely check it out thanks so much

1029
00:35:43,670 --> 00:35:42,000
for joining us today make sure to

1030
00:35:44,069 --> 00:35:43,680
subscribe to the rogue planet youtube

1031
00:35:45,990 --> 00:35:44,079
channel

1032
00:35:47,510 --> 00:35:46,000
if you haven't already and find us on

1033
00:35:50,069 --> 00:35:47,520
social media cause that's how you'll

1034
00:35:56,829 --> 00:35:50,079
know when we post new content

1035
00:35:56,839 --> 00:36:00,950
future